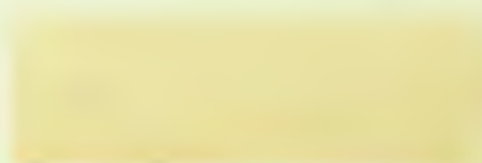


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Mu786.41 Massenet ⁹² J-608010
[Le Cid. Aragonaise. Arr.
for piano 4 hands]

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Two Performers at One Piano

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Aragonaise

from the Ballet "Le Cid"

Edited and fingered by
Louis Oesterle

Secondo

J. MASSENET

Allegro brillante

Piano

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegro brillante'. The score is divided into five systems, each with a piano (upper) and bass (lower) staff. The first system starts with a forte (*f*) dynamic. The second system continues with various fingerings and articulations. The third system features a section marked 'A' with a *ppp* (pianissimo) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system includes a *pp* (pianissimo) dynamic and a crescendo. The fifth system concludes with a *ff* (fortissimo) dynamic and a *pp* (pianissimo) dynamic. The score includes numerous fingerings (1-5) and articulations (accents, slurs) throughout.

Aragonaise,

from the Ballet "Le Cid"

Edited and fingered by
Louis Oesterle

Primo

Allegro brillante

J. MASSENET

Piano

1608010

05856 2915

my...

No 786.45-11

sup

sopra

A

ppp

cresc.

f

pp

f

cresc.

ff

pp

pp

x7341r

*

Secondo

This musical score, titled "Secondo", is written for piano and violin. It consists of six systems of music, each with a piano part on the left and a violin part on the right. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The piano part features a complex, rapid sixteenth-note pattern in the right hand, while the left hand plays a simpler accompaniment. The violin part enters with a series of chords and a melodic line. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *2*, *5*, *3*, and *4* fingers.

System 2: Labeled with a large **B**, this system shows the piano part with a *pp* (pianissimo) dynamic. The violin part continues with a melodic line. Dynamics include *pp* and *f*.

System 3: The piano part features a *f* to *ppp* (pianississimo) dynamic change. The violin part continues with a melodic line. Dynamics include *f* and *ppp*.

System 4: The piano part features a *f* dynamic. The violin part continues with a melodic line. Dynamics include *f*.

System 5: Labeled with a large **C**, this system shows the piano part with a *pp* dynamic. The violin part continues with a melodic line. Dynamics include *pp* and *p* (piano).

System 6: The piano part features a *p* dynamic. The violin part continues with a melodic line. Dynamics include *p*, *string.* (string), and *cresc.*

Primo

5

First system of the musical score. The right hand features a melodic line with a 4-measure rest, followed by eighth-note patterns and a triplet. The left hand provides harmonic support with chords and moving lines. Dynamics include *f*, *cresc.*, and *ff*. A 5-measure rest is indicated at the end of the system.

Second system of the musical score, marked with a large 'B'. The right hand continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *pp*.

Third system of the musical score. The right hand features a melodic line with a 4-measure rest, followed by eighth-note patterns. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *ppp*.

Fourth system of the musical score. The right hand continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *f*.

Fifth system of the musical score, marked with a large 'C'. The right hand continues with eighth-note patterns. The left hand features chords and moving lines.

Sixth system of the musical score. The right hand continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *pp*, *p*, *string.*, and *cresc.*

Secondo

Tempo I. un poco

più animato.

Primo

Tempo I. un poco

7

The musical score is written for piano and consists of several systems of staves. The key signature is one sharp (F#). The tempo is marked "Tempo I. un poco". The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *sf*), articulation (accents, slurs), and fingerings (numbers 1-5). The piece is divided into sections, with the first section labeled "Primo" and the second section labeled "Animato.". The score ends with a double bar line and a repeat sign.

più animato.

f *ff*

sf *p* *f*

Animato.

f *p* *f*

ff



PIANO DUETS

Two Performers at One Piano

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